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### Workshop: Poppy



This design which featured in Issue 107 of Inspirations Magazine in 2020 measures 170 x 110 mm and is worked with an interesting variety of needle weaving, bead embroidery and embroidery techniques, including the concept of freestyle random embroidery stitching.

### Stitches and Techniques covered in this workshop:

Freestyle Random Embroidery:
3-petal lazy daisy buds
9-petal lazy daisy flowers
Buttonhole buds
Buttonhole circles
Eye stitch variation
French knots (single wrap)
Ox head stitch
Sheaf stitch
Single weaving filler
Trellis couching – basic, diagonal
Trellis couching with cross stitch
filling

# Other Embroidery Stitches Buttonhole Stitch – with double Bullion Knots Chain Stitch – Interlaced Long and Short Stitch Outline Stitch Split Backstitch

## Texture no. 2 Bead Embroidery Techniques Attaching a Single Bead Bead Circles Beaded Backstitch

Caged Crystals

Needle Weaving Techniques

### **Project Description:**

Because the workshop will cover all the stitches and techniques used in the design, the teaching will be on a fabric sampler. This will make it possible to cover everything in the time available and will mean that each person will have a reference for what he or she needs to do when working the project. In addition to the workshop at the event, high resolution video clips for all the stitches and techniques will be provided in an online private domain so that participants will be able to reference them after the event.

Using perle and stranded cottons along with Miyuki beads and Preciosa crystals, the project is worked on an Ecru cotton twill that has been backed with cotton voile.

### Kit Description:

The kit includes everything needed to complete the project as under:

- Print on Ecru cotton twill
- Book of instructions, stitch diagrams, colour images
- Threads:
  - 23 skeins DMC stranded cotton solid colours
  - 2 bobbins Presencia Finca Perle #16
- Beads
  - 3 packs Miyuki seed beads
  - 1 pack Preciosa flat back crystals
- Needle Pack

A teaching kit will also be provided.

**Duration:** 2 full days with ongoing access to the online tuition page for this workshop.

Level of Skill: Intermediate to Advanced

#### Student Requirements:

- 6" hoop for class work
- 8" or 9" hoop or embroidery frame to accommodate a similar stitching area for the project
- sharp scissors
- notebook and pen or pencil
- good spectacles or additional magnification, if required