

## CREWEL BIRDS

Jacobean embroidery takes flight

by Hazel Blomkamp

260 x 193 mm

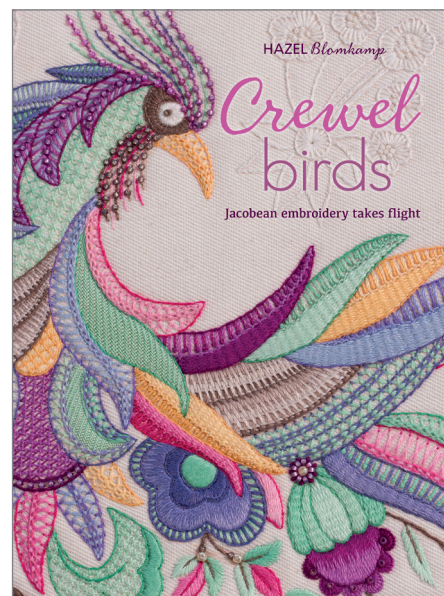
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176 pages full colour

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In this fourth title in Hazel Blomkamp's series on crewel embroidery with a twist, the focus is on farm and game birds. The birds give a nod to current trends, most notably the Zentangle look with crewel-style filling-in stitches and techniques.

The book is a celebration of Hazel's 'signature' techniques: a wide variety of surface/crewel stitches – some of which are brand new and many with a different take or different ways of combining stitches to make them more interesting. Also included are needle lace techniques as embroidery stitches, loom weaving techniques modified for embroidery, and unique combinations of both of these. The incorporation of beads and crystals adds even more dazzle to the intricate designs.

There are six projects, each explained with detailed step-by-step instructions and clear photographs, with design templates and a full stitch gallery providing everything readers need to recreate them with ease. The projects are:

- Phoenix
- Rooster
- Common pheasant
- Mallard duck
- Flamingo
- Golden pheasant

For readers who do not just want more framed embroideries Hazel explains how to hand quilt the backgrounds and finish the edges with binding to put them together in a 'rag book'.

For embroiderers looking for something different and new to stitch, and for those keen to challenge themselves with more complex embroidery techniques, this book is once again a must-have.

- ➔ The fourth title in this popular embroidery series by renowned embroiderer Hazel Blomkamp
- ➔ Stitch six flamboyant birds in Hazel's much-loved style
- ➔ Step-by-step instructions, gorgeous photographs and a template of the design included for every project
- ➔ Amplified by a fully illustrated gallery of all stitches and techniques with clear diagrams and instructions



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The projects

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Rooster

Common pheasant

Mallard duck

Flamingo

Golden pheasant

Templates

**Hazel Blomkamp** has taught embroidery and beadwork in South Africa for over 20 years. She is the author of *Crewel Twists*, *Crewel Intentions*, *Crewel Creatures*, *Hand Stitched Crazy Patchwork*, two stitch guide books – needle lace and needle weaving – and has collaborated on *Freestyle Embroidered Mandalas* with Di van Niekerk and Monique Day-Wilde. Hazel is a regular contributor to local and overseas publications and runs a busy website from home, providing embroidery kits and supplies to the four corners of the earth. Travelling extensively both around South Africa and abroad to share her knowledge and promote her work, she is regularly invited to teach at international conventions. Her teaching has taken her to Australia, New Zealand, Western and Eastern Europe, North America and Asia.

