

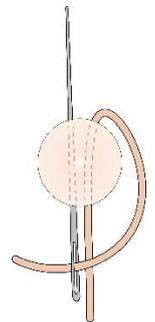
3-Dimensional Bead Flower Broaches

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- These notes include the instructions for both the oval and the rectangular bead flower broaches. You can choose whether you want to copy my examples, or you can play around with your own combinations.
- Make all the flowers and leaves, saving them and eventually attaching them to the fabric, instructions for which appear towards the end of the instructions.
- Work with up to 1½ metres of fine beading thread (C-Lon size AA or Nymo size D).
- Match the colour of the thread to the colour of the bead as closely as possible. If you are in any doubt, always choose a darker rather than a lighter thread as dark colours tend to recede and are, therefore, less likely to show against the beads.
- Use a size 10 or 12 long beading needle.
- Before threading into the needle, stretch the thread to pull out any kinks that may be present, pull it through either bee's wax, thread heaven or thread magic.
- To start, pick up a bead – any bead – and go through it twice without snagging the thread the second time that you pass through the needle, leaving a 15 cm tail. This is the stopper bead and you will remove it eventually.

Abbreviations:

- PU:** Pick up;
- GT:** Go through;
- GU:** Go up;
- GD:** Go down.



Stopper Bead

The Flowers:

12-Bead 5-Petal Flower (features in both broaches)

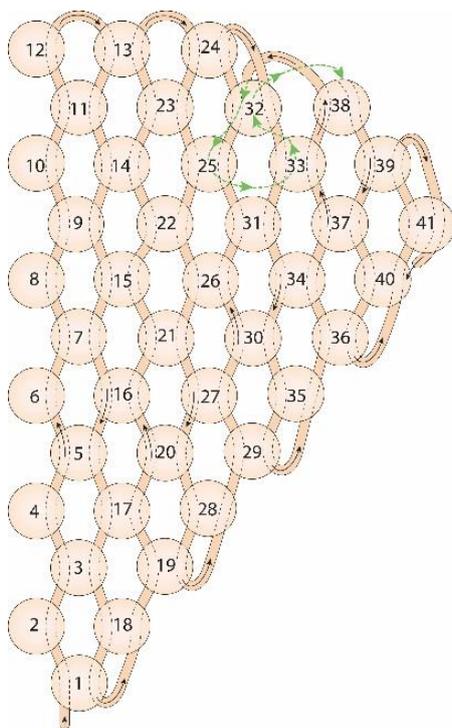


Diagram 1



Referring to diagram 1, using the size 11 Delica beads for the main flower and working with 1½ metres of thread:

- PU beads 1 to 13, GD bead 11
- PU bead 14, GD bead 9
- PU bead 15, GD bead 7
- PU bead 16, GD bead 5
- PU bead 17, GD bead 3
- PU bead 18, GD bead 1
- GU bead 18
- PU bead 19, GU bead 17
- PU bead 20, GU bead 16
- PU bead 21, GU bead 15